

Gustav Lindsten

Serenata

2015

For solo accordion

Performance notes

General notes:

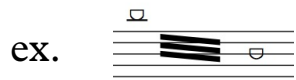


Diminuendo/Crescendo from/to *p possibile*



Arrows indicates a gradual change from one playing technique to another

Accordion:



"Key sounds", play given pitches without any air, producing a percussive sound.



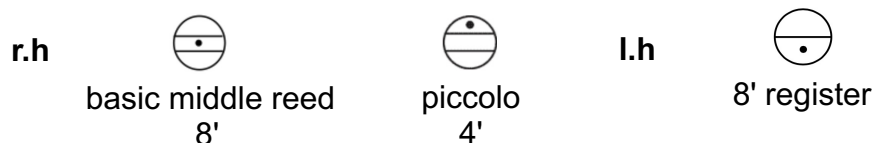
"Sustained tremolo", hold chord whilst playing a tremolo between rest note & given pitch. should result in the bellows "stuttering".

Poco aerare = with small amount of air / almost audible. Should result in given pitches sounding at random due to the low amount of air.

Senza aerare = no air

Notated pitches always sounds as written.

Registers used:



(Alternative registration in order to reach written pitches may be used if needed.)

Durata . 4 minutes

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Dolce, molto libero, slow

Senza aerare → ord.

Senza aerare → ord.

The musical score is divided into five systems, each with a treble and bass clef staff. The first system (measures 1-6) starts in 4/4 time, with dynamics *p* and *mf*. The second system (measures 7-10) includes a trill and triplet markings, with dynamics *mf* and *p*. The third system (measures 11-15) features dynamic markings *mf*, *mp*, and *p*. The fourth system (measures 16-20) includes dynamic markings *p*, *mp*, and *mf*. The fifth system (measures 21-24) includes dynamic markings *mp* and *f*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

*) Tap very gently on random left hand keys without pressing them down (as fast as possible) til end of line. (always *pp*)