

Kristin Boussard

Iskall Gryning

For two accordion

This piece was composed with stereophonic imaging as the main focal point, therefore the piece is best experienced if the performing musicians are located fairly far apart, with one to the left, and the other to the right.

Durata: appr. 7 min

Iskall Gyrning

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Tranquil

$\text{♩} = 58$

Accordion 1

Accordion 2

10

Acc. 1

Acc. 2

16

Acc. 1

Acc. 2

22

Acc. 1

Acc. 2

28

Acc. 1

Acc. 2

33

Acc. 1

Acc. 2

37

Acc. 1 *mp*

Acc. 2 *mp*

41

Acc. 1 *rit.* **Grandiose** ♩=58 *f*

Acc. 2 *f*

44

Acc. 1 *p* *f*

Acc. 2