

Hidden Chimes

For Accordeon and Guitar

Kristin Boussard

Like wind and chimes

$\text{♩} = 76$

Guitar

Accordion

The first system of the score consists of two staves. The top staff is for the guitar, starting in 6/4 time and changing to 4/4. The bottom staff is for the accordion, also in 6/4 and 4/4. The accordion part begins with a *pp* dynamic and features a triplet of eighth notes. The guitar part has rests in both measures.

3

The second system of the score consists of three staves. The top staff is for the guitar, with rests. The middle and bottom staves are for the piano. The piano part begins with a *pp* dynamic and features a triplet of eighth notes. The system ends with a *p* dynamic and another triplet of eighth notes.

6

The third system of the score consists of three staves. The top staff is for the guitar, with rests. The middle and bottom staves are for the piano. The piano part begins with a *mp* dynamic and features a triplet of eighth notes. The system ends with a *pp* dynamic and another triplet of eighth notes.

light mute

10

art.

pp

mp

pp

13

ord.

p

3

3

18

pp

mp

pp

3

3

Increasing wind

21

mf

p

pp

mp

p

air note

scrape with nails
along all the strings (ad lib.)

26 muted trem.

ord.

pp < mf > pp

pp < mp > p

pp < mp > pp

pp < mp > p

pp < mp > p

31

mf

mf

34

p

pp