

a Michael Barletta e Francesco Moretti

# 4 variazioni

per chitarra e fisarmonica

## I

Mauro Di Vincenzo, 2015

Instabile ♩ = c.66

The musical score is divided into four systems, each featuring a guitar (Gtr.) and a harmonica (Fis.) part. The guitar part is written in a single treble clef staff, while the harmonica part is written in a grand staff (treble and bass clefs). The time signature is 3/4, and the tempo is marked as 'Instabile' with a quarter note equal to approximately 66 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). The first system shows the guitar playing a series of chords and the harmonica playing a rhythmic pattern. The second system features a guitar melody with triplets and a harmonica accompaniment with a *f* dynamic. The third system has a guitar melody with a *ff* dynamic and a harmonica accompaniment with a *p* dynamic. The fourth system shows a guitar melody with a *p* dynamic and a harmonica accompaniment with a *p* dynamic. The score concludes with a final chord in the guitar part.

Gtr. *ff* *mf*

Fis. *ff* *p*

Gtr. *p* *f* *pp*

Fis. *mf*

*stringendo* *a tempo*

Gtr. *ff* *p*

Fis. *p* *pp* *mf*

*mellow shake*

Gtr. *ff*

Fis. *ff*

*Agitato* ♩ = c.152 *rit.*

Tempo I

Gtr. *p* *mf*

Fis. *p* *mf*

Gtr. *p* *ff* *p* *pizz.* *non rit.*

Fis. *p* *ff*

II

Inquieto ♩ = c.96

Gtr. *meno f*

Fis. *meno f*

Gtr.

Fis.

Gtr. *55*

Fis. *55*

Gtr. *58* *rit.* *poco meno* ♩ = c. 84

Fis. *58*

Gtr. *61*

Fis. *61* *ppp* *p* *legato*

Gtr. *64*

Fis. *64*

Gtr. *67*

Fis. *67*